

ASIA'S AWARD WINNING YACHTING LIFESTYLE MAGAZINE

YACHT style

THE TOP 100
YACHTING PERSONALITIES
OF ASIA-PACIFIC

ISSUE 41



HONG KONG: HKD80
SINGAPORE: SGD12
MALAYSIA: MYR32
THAILAND: THB350
REST OF THE WORLD: USD12

MCY 96: AN AWARD WINNING "FUTURE CLASSIC"

EXCLUSIVE: LURSSSEN'S ARETI & HEESEN'S HOME

CHRISTOFLE YACHT STYLE AWARDS 2018
& INAUGURAL PHUKET RENDEZVOUS

DESTINATIONS: NEW CALEDONIA & SOUTH AFRICA

RACING SEASON: ROLEX SYDNEY-HOBART
& VOLVO OCEAN RACE

MONTE CARLO YACHTS - MCY 96

100

YACHTING PERSONALITIES IN ASIA-PACIFIC

YACHT STYLE'S "Who's Who of Yachting in Asia" has become over the years a signature feature. The "list" salutes those who shape the yachting scene in the region and helps give the industry a "personal face".

In this year's edition, special emphasis has been given to the dealer and broker faces in Asia who are actively contributing to the development of the boating scene around the region, from countries like Korea, to emerging markets like the Philippines or Viet Nam.

With a big number of new entries, it shows how the industry is vibrant and continuously reinventing itself.

Limiting the list to 100 entries means that we have missed out some names we would really like to include but our aim is to recognise people who have recently set up or who are running expanding dealerships, national organisations or associations; who have invested in yachting projects or iconic shipyards; won regional events; and are responsible for introducing new brands, concepts or trends into the Asian boating world.

We also mention people who are making a positive difference to the marine environment and who help to improve the state of our oceans.

Many of the names have been highlighted in our recent YACHT STYLE features and expert "Columns", where we bring to life the important people in the boating world with our short, engaging summaries. Enjoy!

(Names appear in alphabetical order)



1. ASSAKUL Kirati (THAILAND)

Co-founder of the Top of the Gulf Regatta, Assakul Kirati hails from a Thai family of long-time sailors. Following in the footsteps of his late father (Kris Assakul, founder of the 500-berth Ocean Marina Pattaya Jomtien), “Nim” heads the Ocean group and embraces his love of the sea and is often found piloting his Crowther 42 catamaran *Bandara Sonic*.



2. BAMPS Erwin (UAE)

As CEO of Emirates-based Gulf Craft, Bamps plays a key role in the company’s growth across its expanding portfolio of luxury yachts and leisure boats. Today, the company is one of the world’s leading superyacht shipyards and enjoys a growing international presence. Gulf Craft recently ventured into the world of megayachts.



3. BLANC Paul (HONG KONG)

Blanc set up and manages the Asia Pacific regional branches of Jeanneau and Prestige yachts. The company has seen strong sales in Greater China and Blanc who is keen sailor himself is very supportive of regional races through Jeanneau. In 2018, Jeanneau and Prestige yachts should see more expansion in Southeast Asia.



4. BOYDE Simon (HONG KONG)

A Director of Storm Force Marine, the biggest chandlery in Asia, Boyde is also a keen sailor. He runs the GMDSS Radio courses in Hong Kong as well as assisting in the establishment of the Hong Kong Boating Industry Association and is currently the Acting Chair person while the Association is being established.



5. BRUNSKILL Alister (SINGAPORE)

Born in Indonesia and raised in Southeast Asia, Brunskill moved to London to further complete his Master’s degree. After a two-year graduate training program with Princess Yachts, he joined the shipyard in charge of International Sales for the Americas and APAC territories. Back in Asia in 2012 with Boat Lagoon Yachting in Phuket, he is now General Manager for its Singapore-based operations.



6. CACHERA Thomas (PHILIPPINES)

Having lived near Marseille-La Ciotat, Cachera has been very well versed in refit shipyards and luxury yachting. He moved to the Philippines in 2013 for a feasibility study and became well acquainted with Robin Wyatt until he was declared lost at sea in October 2015. Cachera took over as Managing Director and saved Europa Yachts Philippines set up by Wyatt, representing Beneteau, Lagoon and Azimut Yachts in this emerging market. The company has grown rapidly and was ranked fifth largest distributor worldwide for Lagoon catamarans in 2017, delivering in particular the world’s first Lagoon Seventy7 in mid-2017.



7. CHAIRASOMBOON Kasem (THAILAND)

A veteran promoter in the Phuket marine leisure industry since 1992 along with Kanit, Chairasomboon set up the first marina complex on the island, Phuket Boat Lagoon. He then developed the modern Ao Po Grand Marina from 2008 onwards, which is the current venue for the government-sponsored Thailand Yacht Show.



8. CHAN Wing Sun (HONG KONG)

CEO of YGM Trading Ltd, Sam races both his TP52 and Flying 15 in international and local regattas. His yacht *FreeFire* won the 2004 China Sea Race, and Chan continues to successfully campaign his yachts around the Asian circuit.



54. LU John (TAIWAN)

He is founder and President of Taiwan's best superyacht builders, Horizon which celebrated its 30th anniversary in 2017. The company is ranked the fifth largest custom yachts builder in the world and is the first SYBAss (Superyacht Builder's Association) Asian member. The shipyard is well known around the world, especially in America, Australia and Europe, and is still looking at establishing a stronger presence in Asia.



55. MAHONY Peter (HONG KONG)

With a solid 30 years' experience in marketing and sales for some of the largest British boat builders, Mahony was recently appointed General Manager of Benetti Asia to build the Group's presence across the region. He will be directly managing sales and also responsible for maintaining customer satisfaction levels, as well as after sales and marketing development.



56. MARDEN Anto (HONG KONG)

Deeply rooted in Asia, shipping industry magnate and long-term sailor Marden becomes affectionate going onboard his futurist power trimaran *Adastra* launched in 2012. The award-winning 42.5m superyacht was designed by John Shuttleworth for efficient long-range cruising and is being used to explore the world.



57. MARQUES Adriano (MACAU)

Long associated with the boating scene in Macau, Marques was a past Commodore of the Macau Yacht Club, and an adviser to the Macau Yacht Show when it was first held at Fisherman's Wharf in 2012. As sailor in the past, Marques is more aligned with motoryachts these days, and continues to work closely with David Chow who owns the Legend Group.



58. MONTVALON (de) Thibaut (HONG KONG/ASIA PACIFIC)

Montvalon successfully expanded the presence of Beneteau, Lagoon and Monte Carlo Yachts brands across the region, with Vietnam operations opened in 2017. Beneteau Group Asia Pacific runs a network of 30 distributors, from Vladivostok all the way South to New Zealand, and promotes sailing and motor yachts from 20ft to 130ft.



59. MILLER Robert (HONG KONG)

American-born British billionaire Robert Warren Miller is the co-founder of Duty Free Shoppers (DFS, sold to LVMH) and a sailing champion. In 2003, his super-quick superyacht *Mari-Cha IV* set a new world record, becoming the first monohull ever to cross the Atlantic Ocean in under seven days, and in 2005, won the Rolex Transatlantic Challenge.



60. NA NAGARA Matthew (THAILAND)

Matthew and his father, Surgeon Admiral Suriya na Nagara RTN, are leading the development of the Marinetek-built Port Takola Yacht Marina in Krabi which started preliminary operations in Spring 2017 (phase 1). Port Takola's planned 260 marina berths will be the focal point of a low-density, mixed residential-commercial low-rise resort. Matthew is also the President of the Thailand Marine Business Association.



61. NIXEY Tony (THAILAND)

As a fully trained Volvo Penta Technician, Nixey moved to Dubai in the mid 1990's where he ended up as Marina Manager of the prestigious Dubai Creek Golf and Yacht Club. In 2004 he arrived in Phuket where he established Go Boating Thailand, an exclusive dealer for U.A.E. based Gulf Craft and associated brands.

70. SEERY Patti (INDONESIA)

Thirty years after she first moved to Indonesia, Seery has built two Indonesian phinisis, the 50m *Silolona* and *Si Datu Bura*, which have set the standard for five star cruising in Asia. An expert on Indonesian art and textiles, as well as New Guinea's tribes, Seery's commitment to the region is exceptional.



71. SETIAWAN Hengky (INDONESIA)

Jakarta-based telecom tycoon Hengky Setiawan and business partner Choppy Tan, along with eight other Indonesian entrepreneurs active in the industrial and manufacturing sectors, luxury car distribution and property development, established H Marine to serve as the exclusive dealer of Azimut Yachts Indonesia (2014) and Singapore (2016), assisting from yacht purchases to after-sales service.



74. SORIANO Andy (PHILIPPINES)

Soriano is an accomplished and talented owner-driver, and the past winner of Mini Maxi World Championship in 2014 with his Mills-designed 72-footer *Alegre*. His offshore and inshore wins go back to 2008 when he first campaigned the original *Alegre*, a 68-footer. Soriano joined the 52 Super Series in 2015 and continues to race in this competitive fleet.



72. SHROFF Malav, Dr (INDIA)

Shroff was famous for sailing a 49er with Sumett Patel in the 2004 Olympics in Athens. As Rhodes Scholar, Shroff did a four-year stint with McKinsey & Co. in New York before founding his own company Aquasailindia which carries out the A-Z of sailing. He is also the President of the Asian Sailing Federation.



73. SIMPSON Mike (HONG KONG)

Founder of Simpson Marine in Hong Kong (1984), now Asia's leading yacht distributor and brokerage house for luxury yacht brands: Sanlorenzo, Monte Carlo Yachts, Beneteau, Lagoon, Viking, and recently Aquila. After consolidating and expanding the group's business activities – with 14 offices across China, Hong Kong, Taiwan, and South East Asia, two superyachts offices in Hong Kong and Singapore, and a Charter and Yacht Care Services office in Phuket – Mike will be focusing more on the growing superyachts division in 2018.



75. SUNDRAM Wicky (THAILAND)

Under his general management for 18 years, the Royal Langkawi Yacht Club has been turned into an impressive 250 berth marina club – now the largest in Malaysia. In 2016, Sundram moved to Phuket to head up and redevelop the Phuket Boat Lagoon as Executive Director. Recently awarded the 'Certified Marina Professional' (CMP), sixth in Asia to receive this accolade and the first in Thailand, Sundram certainly has some future masterplans in mind.



92. XU LiJia (CHINA)

Trained as a swimmer, “Golden Lily” began racing Optimists at the age of 10, then moved on to the Laser Radial class and won the World Title in 2006. At the London Olympics in 2012, she won a gold medal in the same class and was voted ISAF Rolex Sailor of the Year.



93. YANG Xinfu (CHINA)

Being active in the boat building business in China, Yang is Chairman of the China Boat Industry and Trade Association; he acts as a driving force behind the Asia Marine and Boating Awards and the China (Shanghai) International Boat Show.



94. YIN Samuel, Dr (TAIWAN)

Dr Yin is owner of *Sea Eagle* a Royal Huisman 43m luxury sloop with naval architecture by Germán Frers and interior design by Rhoades Young. Designed and engineered to meet Dr Yin's plans to cruise the world whilst participating in occasional superyacht regattas, *Sea Eagle* recently crossed the Atlantic to the Caribbean with its owner on board, an experienced offshore yachtsman.

95. YONGSAKUL Kanit (THAILAND)

Yongsakul created Phuket's first marina complex, Boat Lagoon, from the late 1980s by converting the family's tin mine near Phuket Town. Access into Phang Nga Bay is via a dredged klong. The 180-berth marina complex, to be expanded and revamped, is surrounded by upmarket villas, commercial outlets and resort rooms. Another Boat Lagoon has opened in nearby Krabi.



96. YONGSAKUL Vrit (THAILAND)

British-educated Vrit Yongsakul set up Boat Lagoon Yachting Co Ltd, a marine brokerage and service company in 1994. Based in Phuket Boat Lagoon, his company's prime focus is the development of Princess Yachts in Southeast Asia. Yongsakul maintains active contacts with manufacturers and yacht owners, ensuring that the very best standards are adopted. To reward all these efforts, plus the successful rebranding and expansion of Boat Lagoon Yachting, Yongsakul received the Christoffe Yacht Style's Entrepreneur of the Year Award in January 2018.

97. YOUNG Ambrous (HONG KONG)

A brand loyalist, Young is the owner of Hong Kong's largest superyacht, *Ambrosia III*, a 65m Benetti – and fourth superyacht he has bought from the same shipyard. Young is an active member of SeaKeepers, a society that works directly with the yachting community to support ocean research and conservation efforts.



98. ZHANG Xiaodong (CHINA)

The current President of the China Yachting Association, Zhang is a Chinese sailor who won the Silver Medal in Women's Windsurfer in the 1992 Summer Olympics in Barcelona. Her appointment is welcomed by the sailing community in China, which has grown significantly in recent years.



99. ZHAO Xuhung (CHINA)

Zhao is the Chairman of Shenzhen-based Sundiro Holdings, which acquired 22 per cent of Sanlorenzo in 2013, and in 2015 purchased an initial 10 per cent equity in Simpson Marine with the intention to gradually increase its stake over three years.



100. ZHONG David (CHINA)

CEO of the China Cup International Regatta. The event is the biggest keelboat sailing event in China. The regatta is now in its 12th year and has four one-design fleets: Beneteau 40.7, ASAF Class, FarEast 28R, J/80 that are available for charter.

Christofle

YACHT STYLE AWARDS

2018

Phuket, 4 January 2018



Organiser:



Awards Sponsor:



Awards Venue Sponsor:



Organized during:



FRESH APPROACH TO ASIA-PACIFIC'S BEST BOATS

WORDS **BRUCE MAXWELL, ASSOCIATE EDITOR, YACHT STYLE**

The inaugural Christofle Yacht Style Awards 2018, presented at Phuket Boat Lagoon on the first night of Phuket RendezVous at next door Royal Phuket Marina, is an exciting step forward for the Asia-Pacific boating industry.

Our idea is to take a fresh approach to the way such accolades were presented in the past, and to seek out truly innovative ways in which owners can choose to go down to the sea in sailboats or motor yachts.

These owners are the lifeblood of our business, and we want them to share in the creation of increasingly more efficient models, as well as assisting us in celebrating the latest success stories.

What better partner to help in this endeavour than Christofle of France, a very accomplished manufacturer in its own right of fine silver flatware, home accessories and jewellery since 1830. Associated with boating in Asia since 2005, Christofle is the epitome of the latest styles that are now being translated into our seagoing pleasure craft.

Practical advice has been sought too from qualified captains and engineers, and from long-time boat magazine reviewers. Builder statements have been carefully read, websites studied, and where possible, vessels were re-visited. Yards themselves have nominated models, and have been invited to suggest why such boats should be regarded as superior to their peers.

The Christofle Yacht Style Awards are limited to 25 categories, and we found many more worthy winners than that. Some are acknowledged in the short lists provided, others in sidebar stories.

Even choosing the categories was a challenge. They needed to reflect the Asia-Pacific market as it stands today. Power obviously outranks sail by a wide margin, and there are related developments, such as the rapid rise in popularity of both power and sailing multihulls.

Magazines and boat shows have wrestled with such groupings in the past, and we paid tribute to their efforts when introducing the Christofle Yacht Style Awards in *Yacht Style* #40 last year, but looking at the categories, what exactly were "Best Brand" and "Best Brand Presence"? Who could possibly judge such intangibles? An ad agency that itself created the campaigns? Or maybe a magazine totting up its own annual ads?

Similarly Best Yacht Club and Best Regatta are highly subjective judgements, and Royal Hong Kong Yacht Club has cropped up year after year. Best Asian Builder went to Taiwan's Horizon Yachts for 12 years in a row. It is indeed by far the largest in our region, but the whole process had become stultified, and to an extent, somewhat meaningless.

I remember an organiser at Shanghai Boat Show a few years back announcing that the Platu was their Best New Sailboat. I'd helped to introduced fleets of one-design Platus to Malaysia and Thailand more than two decades earlier.

Changes were needed, and although we have kept some elements, it is our latest way of looking for innovation in the awards that we hope will stimulate more interest and genuine competition.

As initiated this year, citations will be issued each year to explain why a particular model was chosen, whereas in the past no real reasons were given. Qualified jurors will become more transparent, although for this first event, there was indeed a problem in that owners consulted mostly requested anonymity,

and reviewers who write for other titles did not want to be identified. They did make their reviews available, however.

Yards and dealers assisted by making nominations accompanied by detailed descriptions and photos of the vessels, and we found it helpful to check the World Yachts Awards in Cannes in last September, and for bigger boats, the International Superyacht Society selections in Fort Lauderdale a month later.

I've been a judge at both these events, and consider them to engage in "best practice" as we know it today. Detailed files are available on each entrant, and that is what we have tried to emulate at the Christofle Yacht Style Awards.

Boat International (BI), incidentally a relative newcomer to presenting awards by comparison with Yachts titles in Europe and Showboats in the States, which BI later bought, also asks owners to make individual inspections and provide opinions. We thought this was a good idea for us.

So what is the upshot? Looking at the tabulated results, notice that the first few winners are not Yacht Style advertisers; nor is Fountaine Pajot in one of four expanded multihull sections, nor Feadship in International Superyachts.

In the last year, Feadship alone had six superyachts in various stages of completion for Asia-Pacific owners, so how could realistic judges overlook that? Lürssen's 120m Project Thunder and Echo Yachts' 84m White Rabbit G soon arriving in Singapore will have their triumphs in the year ahead.

The point here is that Asian awards have hitherto been seen as very obvious handouts to the advertisers or exhibitors, so the new process is bucking that trend, and should become more credible as a result. We would of course welcome these winners to advertise at some stage in future anyway.

The accent on innovation and entrepreneurial flare has also allowed us to acknowledge and encourage worthy efforts that could otherwise have been left in the shadow of more traditional larger builders.

But it is still surprising that not one Christofle Yacht Style Award is the same as another well-known Asian event held eight months earlier. The time gap, during which new models have been presented at Asian boat shows and in Cannes, Southampton, Genoa, Monaco and Fort Lauderdale, obviously accounts for some of the disparities, but we hope our methodology is better too.

Nobody is perfect, of course. There was some confusion even in our own ranks about how the new judging process would work, and although dossiers on the candidate vessels were prepared in-depth using a variety of sources, owners and captains needed a little persuasion to become involved, and that aspect will be further addressed during the year ahead.

Submissions for the Christofle Yacht Style Awards 2019 are requested to be made in October 2018, after the premiere European season-opening boat shows, and as Fort Lauderdale looms in Florida.

Please bear with us as the awards settle down. There are sure to be a few hiccups, but our intent is genuine enough, and with support we feel that they will move from strength to strength in the years ahead.

Winners of the Christofle Yacht Style Awards 2018 are presented overleaf. ☞



BEST INTERNATIONAL SAILING YACHT IN ASIA BENETEAU Oceanis Yacht 62, France

Newly arrived in Singapore, this new world design for the Bénéteau brand stems from a collaboration between Berret Pacoupeau Yacht Design and the Italian stylist Pierrangelo Andreani. First in the range, she retains the distinctive Oceanis styling, and is balanced and manoeuvrable, with a chined hull, twin rudders and a carefully centred sail plan.

SHORT LISTED:

BAVARIA C45, Germany
BENETEAU Oceanis Yacht 62, France
CNB 76, France
JEANNEAU Sun Odyssey 490, France
SUNREEF 62 Annette 2, Poland
X-YACHTS X4, Denmark



BEST MULTIHULL MOTOR YACHT (Under 15m) AQUILA 36 Power Catamaran, China

On display (and sold) at Phuket RendezVous 2018 with the Aquila 44, the all-new Aquila 36 blends plentiful live-aboard space with rugged strength and control. Offering a topside summer kitchen with smokeless grill, the vessel has cockpit seating for over a dozen adults, and two comfortable cabins with private ensuite heads. Multihulls World nominates the Aquila 36 as a finalist for its 2018 Multihull of the Year Award.

SHORT LISTED:

AQUILA 36 Power Catamaran, China
AQUILA 44 Power Catamaran, China
FONTAINE PAJOT MY 44, France
SUNREEF Yachts Open 40, Poland
MONTE FINO Cat 45, Taiwan



BEST MULTIHULL MOTOR YACHT (Under 15m) LAGOON Seventy 8, France

Reviewed in this *Yacht Style* #41 issue, the new flagship of Lagoon's range made her debut at Cannes Yachting Festival last September, and won Yacht France's long-running World Yachts Award for Motor Catamaran of the Year. A long-range cruiser with the comfort and volume of a high-end apartment, she is designed by the acclaimed trio VPLP, Patrick Le Quément and Nautia Design.

SHORT LISTED:

AQUILA 60 Power Catamaran, China
FONTAINE PAJOT MY 55, France
HORIZON M60, Taiwan
LAGOON Seventy 8, France

A FUTURE

A photograph of a yacht's deck, showing cushions, a table, and the ocean under a blue sky with clouds. The word "CLASSIC" is overlaid in large white letters.

CLASSIC

*The MCY 96 is the newest model
from the award-winning partnership
between Nuvolari-Lenard design
studio and Monte Carlo Yachts*

WORDS **SUZY RAYMENT**
PHOTOS **MONTE CARLO YACHTS**



The classically handsome profile is accentuated by the dark flybridge roof

The Monte Carlo Yacht 96 (MCY 96) made its debut at the European boat shows this autumn. The 29.26-metre MCY 96 flybridge is the seventh model of the MCY family that continues the award-winning partnership between Nuvolari-Lenard design studio in Venice and Trieste-based Monte Carlo Yachts. Launched at the Cannes Yachting Festival, the MCY 96 was also presented at the Genoa International Boat Show and the Monaco Yacht Show.

Nuvolari-Lenard design team has provided both the exterior and interior design for the MCY 96, in conjunction with the naval architecture and engineering in-house team from the Monte Carlo Yachts. Carlo Nuvolari of Nuvolari-Lenard said, “Through the MCY 96, we sought to identify a common thread that links all of our Monte Carlo Yachts models, so they would be identifiable as a family, regardless of the overt style and technicalities. That common thread was beauty, and the sensation felt by those who see the yachts and cannot forget them. Beauty is found in balanced design and harmony in proportions, not aggressive lines or those that merely suggest speed. Beauty is never restricted by the narrow rules of architecture and design, but it is found in the feelings of those who experience something that we have designed.”

The yacht’s designers faced an interesting challenge in finding a unique identity for the MCY 96 that was not an extension of the existing six models, but that offered something fresh. In terms of size, the new yacht sits between two of Monte Carlo Yachts’ most successful models to date: the multiple award-winning 105 and the superbly spacious 86. Characterised by high bulwarks and vast amounts of glazing lending a sense of space and light, it has a classically handsome profile that is accentuated by the dark flybridge roof. Monte Carlo Yachts has dubbed the MCY 96, “as a symbol of the company’s vision and strategy for the future”.

Owners are given the freedom to define their yacht by wide choice of pre-engineered solutions, thereby truly personalising their yachts to the nth degree. This includes a one-on-one design service provided by Nuvolari-Lenard to deliver a tailored solution that is usually reserved for custom-built superyachts.

“The proximity of our design studio to the Monte Carlo Yachts shipyard in Trieste, Italy, is a huge benefit for clients, who can conveniently visit both companies on a single trip. Owners acquiring a yacht such as the MCY 96 are able to adapt and hone the final product in a way that is completely unique to our design and construction collaboration,” added Nuvolari.



This page clockwise from top left: Open plan main saloon; dining area; guest accommodation can be twin or double; owner's cabin ensuite; owner's suite



The first Asian hull was sold by Simpson Marine to a Thailand-based owner in January 2017, and Sergio Loiacono, Simpson Marine Thailand Country Sales Manager said, "I'm very proud of this sale to an existing Monte Carlo Yachts owner who wished to upgrade his yacht for a bigger version, and naturally selected this new model MCY 96." The yacht is expected to hit the water in July 2018, and will be cruising in Thailand waters by autumn next year.

SLEEK AND STYLISH

The MCY 96 was designed to provide comfort and practicality over extended ocean voyages, and it is compliant with pleasure and charter yacht regulations. With a VTR, Kevlar and carbon fibre hull and superstructure, MCY 96 has a top speed of 27 knots, while cruising at 21 to 24 knots. The MCY 96 was designed with special attention to safety during long crossings. New design and technical highlights include bulwarks that are sensibly higher than the current fashion and the wide overhanging side deck that gives proper shelter from the natural elements.

Upon boarding, the MCY 96 offers an instant sense of spaciousness. The yacht features an expansive flybridge with a large lounging area, Jacuzzi to the port side and dining table with seating for 10 beneath an extended but retractable roof. The raised pilothouse offers privacy for guests while the captain is at the helm, as well as provides a self-contained space for operational duties. Despite the intrepid profile, Nuvolari-Lenard made sure the flybridge was an open playground, incorporating a carbon-fibre hardtop with large opening



Stylish aft deck of the MCY 96 and pilot house



panel, Jacuzzi, facing lounges, and yet another outside dining table. On the foredeck is another big entertainment space with a large sunbed and table.

A U-shaped sofa and dining table provide a relaxed and comfortable ambience in the open-plan saloon, leading out to the substantially-sized cockpit with dining area enjoying panoramic views off the stern. The other key highlight includes a foldout superyacht terrace in the saloon.

The master suite also enjoys a supersized effect. Located on the main deck is full beam with a walk-in wardrobe, vanity, sofa and ensuite bathroom.

The lower deck on the first MCY 96 has four guest staterooms, including two doubles at the rear and two twins amidships. Owners have a choice of six pre-engineered layout options to suit their needs, with additional customisation available upon request. The galley and accommodation for up to six crew are located forward on the lower deck.

“The new MCY 96 represents both continuity and evolution for the MCY collection and the company,” says Carla Demaria, President of Monte Carlo Yachts. “The great international success and global appeal of the MCY 105 has guided us in developing the MCY 96, which will set new standards and mark a new era of growth in the superyacht segment for Monte Carlo Yachts.”

TECHNICAL SPECIFICATIONS

The new MCY 96 will comply with RINA Pleasure or RINA Charter

Class certifications. Upon request, the new model can also be certified according to CE-A category standards to be utilised as a pleasure boat or according to MCA MGN 280. ³

For more information: www.montecarloyachts.com

SPECIFICATIONS

LOA: 29.26m (96ft)
Maximum Beam: 6.94m (22ft 9in)
Draft: 2.10m (6ft 10in)
Displacement: 98t Dry
Engines: 2 x MTU 16V 2000 M86 (2.200 hp)
Engines: 2 x MAN V12 (1.900hp)
Maximum Speed: Up to 27kts
Cruising Speed: 24 - 21kts

Fuel Tank Capacity: 11000L - 2906US gal
Water Tank Capacity: 1650L - 436US gal
Building Materials: VTR, Kevlar, Carbon Fiber
Naval Architecture and Engineering: Monte Carlo Yachts
Exterior and Interior Design: Nuvolari Lenard
Design Category: CE-A-MCA MGN 280 Charter - RINA Pleasure